



Introduction

This advanced training has been designed for CalderaRIP users and partners who wish to learn how to create color profiles for their wide-format printers. The course requires basic knowledge of CalderaRIP, so we recommend you attend the Onboarding training first (or to have at least a prior experience with the installation & use of CalderaRIP software). In addition to creating ICC profiles for various ink configurations with the EasyMedia module, this course will also introduce you to the basics of color management in a large-format production environment.



www.youtube.com/CalderaRIP



www.workspace.caldera.com



www.helpdesk.caldera.com

Objectives

- Understand the basics of color management
- Create an ICC profile and master each step of the calibration and characterization process
- Save and install ICC profiles
- Understand spot color management
- Automate spot color replacement
- Set up color management and understand the different types of rendering
- Use a simulation profile

Available equipment

- Dell RIP Station
- Large-format printers
- Light booth
- Thread counter
- Spectrophotometers



Day 1

BASICS OF COLOR MANAGEMENT



9h00

General

- > What is color?
- > The different color spaces

ICC Profiles

- > What is an ICC Profile?
- > Input profile and output profile
- > What is an output profile in CalderaRIP?
- > Why is media calibration so important?
- > Introduction to EasyMedia

Spectrophotometers

- > Presentation of the Barbieri TotalColor QB spectrophotometer
- > Presentation of the x-rite I1 Pro 2

CREATE A CMYK PROFILE



10h00

Pre-media calibration: material and environment calibration

- > Nozzle tests
- > Feed and bidirectional
- > Inks

Linearization

- > What is linearization?
- > Choosing a target: normal or exponential?

Global ink limitation

- > What is the global ink limitation?
- > Ink limitation: what you should avoid
- > How to read the Dynamic Target?

Lunch break



12h30



CREATE A CMYK PROFILE



14h00

Characterization

- > How to manage black separation with GCR?
- > Generate an ICC profile with adequate options
- > Visualize and read profile information with GamutViewer

Print Standard Verifier

- > What is a standard?
- > The goal of the certification
- > What is the Fogra Print Standard Digital?

After the profile

- > How to re-linearize a printer?
- > How to export and import a .mediapatch?
- > How to access measure files?

End of day 1



17h30

Day 2

CREATE A PROFILE WITH LIGHT INKS



9h00

CMYKcmk profile

- > Transition of light and dark inks
 - Why use light inks?
 - How to properly adjust transition curves?
- > Linearization
- > Global ink limit
- > Profiling
- > Profile verification



CREATE A PROFILE WITH N-COLOR INKS



11h00

Profile with N-Color

- > What is an additional ink?
 - How to edit ink configurations?
 - What is the difference between a process ink and a spot ink?
- > Linearization
- > Ink limitation
- > Profiling
- > Comparing gamuts from GamutViewer
- > Profile verification

Management of N-Color

- > How to manage additional inks in ServerAdmin?
- > How to manage additional inks in the print module?

Lunch break



12h30

MANAGE SPECIAL INKS



14h00

- > What is a special ink in CalderaRIP?

White and Varnish?

- > How to manage white and varnish channels from ServerAdmin?
- > How to manage white and varnish channels from the print module?

SPOT COLOR MANAGEMENT



15h00

- > What is a spot color?
- > Options in FileManager

Spot color management module

- > How to print a custom colorbook?
- > How to replace a spot color?
- > How to create your own CMYK library?



INK PERFORMER



16h00

- > How does it work?
- > Printing with optimized settings
- > CostProof configuration
- > Comparing costs with and without InkPerformer

EVALUATION



16h30

- > Multiple-choice questionnaire
- > Feedback

End of the training course



17h30



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